

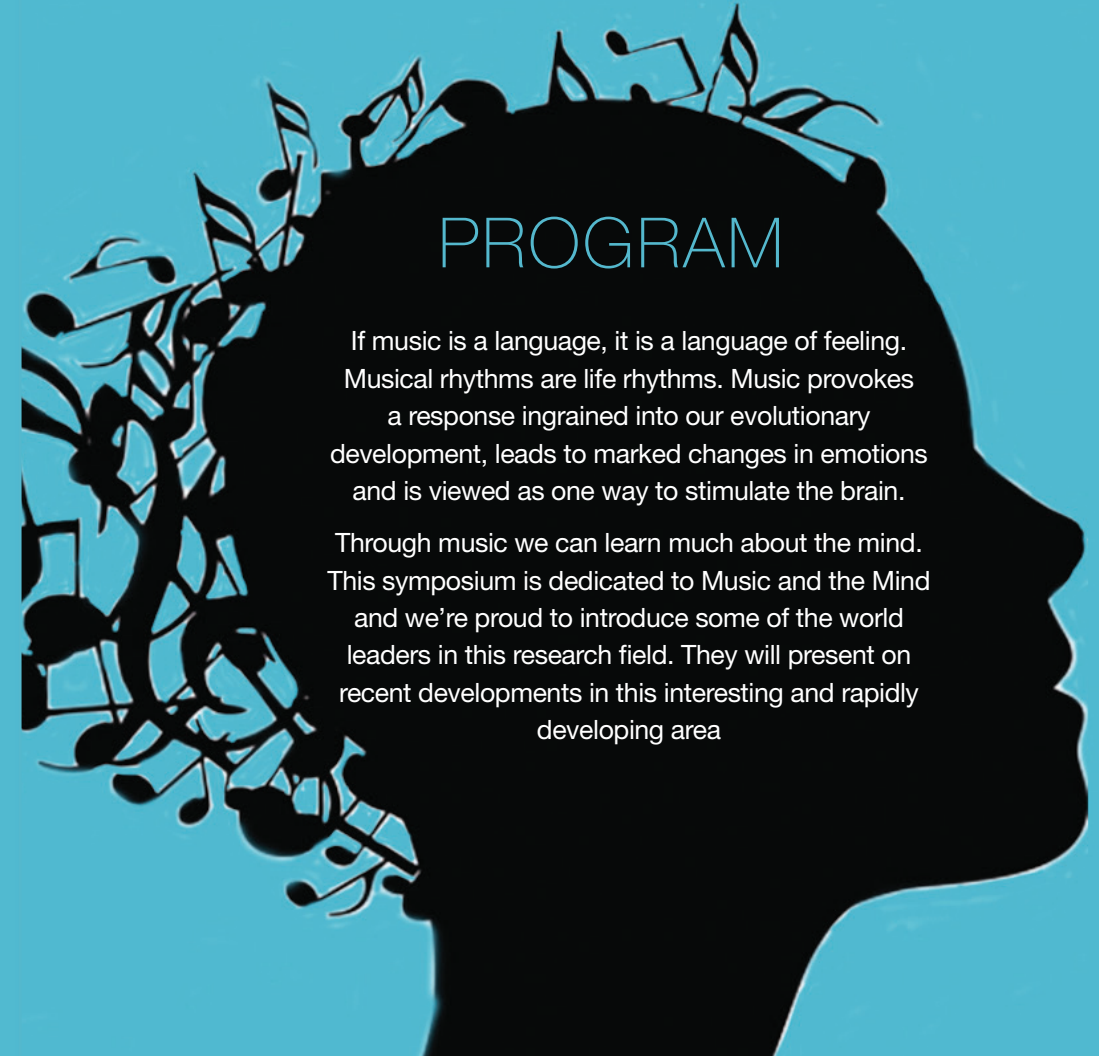


CENTRE FOR INNOVATIVE TECHNOLOGIES
IN REHABILITATION SETTINGS

MUSIC AND THE MIND

symposium

3 MARCH 2018



PROGRAM

If music is a language, it is a language of feeling. Musical rhythms are life rhythms. Music provokes a response ingrained into our evolutionary development, leads to marked changes in emotions and is viewed as one way to stimulate the brain.

Through music we can learn much about the mind. This symposium is dedicated to Music and the Mind and we're proud to introduce some of the world leaders in this research field. They will present on recent developments in this interesting and rapidly developing area

www.hmri.org.au/music-mind



THE UNIVERSITY OF
NEWCASTLE



HMRI

MUSIC AND THE MIND

TIME	ACTIVITY	PRESENTER
9.00am – 9.15am	Symposium Opening and Overview	Professor Kevin Hall , DVC Research & Innovation, University of Newcastle Professor Michael Nilsson , HMRI Director
9.15am – 10.15am	Keynote: <i>'Music and the Mind'</i> 	Professor Eckart Altenmüller Internationally renowned Neuroscientist, Director of the Music Medicine Institute Hanover and accomplished Flautist
10.15am	Morning Tea <i>Served in foyer</i>	
10.45am – 11.15am	<i>'Rhythms of Life'</i> <i>Symmetry breaking of the perception of music</i>	Dr David Banney Artistic Director, Christ Church Camerata Newcastle 
11.15am – 11.45am	<i>'Musical movements and the Mind'</i> <i>The way the mind directs movements during musical performance, and the interference effects of stress, fatigue and pain</i>	Assoc/Professor Bronwen Ackermann Specialist Musicians' Physiotherapist & Senior Musculoskeletal Anatomist, University of Sydney 
11.45am – 12.15pm	<i>'Music and the Heart'</i> 	Mr Rickard Åström Musician and composer involved in research in music and the heart including Echology, University of Newcastle's Chamber Choir Open Discussion: Dr Philip Matthias

SATURDAY 3 MARCH 2018

Harold Lobb Concert Hall | Conservatorium of Music
Cnr Laman and Auckland Streets Newcastle NSW



TIME	ACTIVITY	PRESENTER
12.15pm	Lunch	<i>Served in foyer</i>
1.00pm – 1.15pm	<i>'Curating music playlists in acute healthcare settings: how to keep the rhythm and bring joy'</i>	Dr Maggie Haertsch International consultant with expertise in health, aged care and arts in healthcare
1.15pm – 1.45pm	<i>'Recovery from neurotrauma'</i> <i>Journeys explored through song</i> 	Professor Felicity Baker Co-director, National Music Therapy Research Unit and the Creative Arts Therapies Research Unit, University of Melbourne
1.45pm – 2.30pm	<i>'The impact of music on the self in Dementia'</i>  	Dr Ameer Baird Clinical Neuropsychologist and NHMRC-ARC Dementia Research Development Fellow, Macquarie University Mr Nathan Scott University of Newcastle academic with interdisciplinary research interests across creative arts, technology and science
2.30pm	Afternoon Tea <i>Served in foyer</i>	
3.00pm – 4.00pm	HMRI Public Forum Round table <i>'Music & the Mind'</i>	Chair: Professor John Rostas Panel: Professor Eckart Altenmüller, Mr Richard Åström, Assoc/Professor Bronwen Ackermann, Professor Michael Nilsson, Dr David Banney, Dr Philip Matthias, Dr Ameer Baird, Mr Nathan Scott, Professor Felicity Baker
4.00pm	Thanks + symposium close	Professor Michael Nilsson